

Fantasie für Orchester

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Adagio

Horn in F 1 *pp*

Horn in F 2 *pp*

Horn in F 3 *pp*

Horn in F 4 *pp*

Posaune 1 *pp*

Posaune 2 *pp*

Posaune 3 *pp*

Violoncello *pp*

Kontrabass *pp*

Dauer ca. 8 sek. schneller und wieder langsamer werdender tr. wieder genau im Takt , Tempo Allegro

18

Pk. *pp* < *ff* > *pp*

Vl.1 *pp*

Vl.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

The musical score consists of six staves: Pk. (Percussion), Vl.1 (Violin I), Vl.2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score begins at measure 18. The Pk. staff features a dynamic marking of *pp* < *ff* > *pp* and a performance instruction above it: "Dauer ca. 8 sek. schneller und wieder langsamer werdender tr. wieder genau im Takt , Tempo Allegro". The other staves (Vl.1, Vl.2, Vla., Vc., Kb.) contain musical notation with dynamic markings of *pp* and triplet markings (indicated by a '3' below the notes). The time signature changes from 2/4 to 4/4 at the beginning of the second system.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-Kl. 1
B-Kl. 2
Fg. 1
Fg. 2

F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
F. Hrn. 4
B♭ Tmp. 1
B♭ Tmp. 2
Pos. 1
Pos. 2
Pos. 3

VI.1
VI.2
Vla.
Vc.
Kh.

freies langsames Tempo

35

B♭ Kl. 1

35

Vl. 1

35

Vl. 2

35

Vla.

35

Vc.

arco

35

Kb.

p

ppp

ppp

ppp

f

ppp

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: B♭ Clarinet 1 (B♭ Kl. 1), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music begins at measure 35. The B♭ Kl. 1 part has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *p* starting in measure 35. The Vl. 1 part has a treble clef and a dynamic marking of *ppp* starting in measure 35. The Vl. 2 part has a treble clef and a dynamic marking of *ppp* starting in measure 35. The Vla. part has an alto clef and a dynamic marking of *ppp* starting in measure 35. The Vc. part has a bass clef and a dynamic marking of *ppp* starting in measure 35. The Kb. part has a bass clef and a dynamic marking of *f* starting in measure 35, with the instruction "arco" above the staff. The tempo is marked "freies langsames Tempo". The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A vertical dashed line is present in measure 37.

43

43

43

43

mf

mf

mf

mf

VI. I

Vla.

Vc.

Kb.

The image shows a musical score for four instruments: Violin I (VI. I), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 4/4 time and consists of six measures. The key signature has one sharp (F#). The first measure (measure 43) is marked with a mezzo-forte (*mf*) dynamic. The notation includes various note values, slurs, and a trill in the fifth measure. The instruments are arranged in a standard orchestral layout, with Violin I on top, followed by Viola, Violoncello, and Kontrabaß at the bottom.

63

Fl. 1

Fl. 2

F. Hrn. 1

F. Hrn. 2

R. Cl.

Pk.

VI.1

VI.2

Vla.

Vc.

Kb.

p

pp

p

p

Dämpfer ab

Dämpfer ab

Dämpfer ab

4 K.B.

pp

89 *mf*

Fl. 1

Fl. 2

mf

Ob. 1

Ob. 2

mf

Bs. Kl. 1

mf

Bs. Kl. 2

mf

Fg. 1

mf

Fg. 2

mf

89

F. Hrn. 1

p

mf

Pos. 1

p

mf

Pos. 2

p

mf

Pos. 3

p

mf

89

Tb.

mp

89

Vl. 1

mf

89

Vl. 2

mp

mf

89

Vla.

mp

89

Vc.

mf

pizz.

pizz.

89

Kb.

mf

pizz.

99

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Fg. 1 *mf* *pp*

Fg. 2 *mf* *pp*

Pos. 1

Pos. 2

Pos. 3

Pk. *f* *pp*

Vl. 1 *mf* *mp*

Vl. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *arco mp*

Detailed description: This page of a musical score contains staves for Flute 1 and 2, Fagot 1 and 2, three positions of Horns, Percussion, Violin 1 and 2, Viola, and Cello. The score is marked with rehearsal number 99. The Flute parts feature melodic lines with dynamic markings of mezzo-forte (mf) and pianissimo (pp). The Fagot parts play sustained notes with tremolos, also marked mf and pp. The Percussion part has a dynamic range from forte (f) to pianissimo (pp). The Violin and Viola parts play sustained notes with tremolos, marked mf and mezzo-piano (mp). The Cello part plays a sustained note with a tremolo, marked arco and mezzo-piano (mp). Vertical dashed lines indicate rehearsal marks.

Allegro

Musical score for orchestra, measures 107-110. The score is in 3/4 time and includes parts for Flute 1 and 2, Oboe 1, B♭ Clarinet 1 and 2, Bassoon, Horns 1 and 3, Trombone, Violin 1 and 2, Viola, Violoncello, and Double Bass. A vertical dashed line is placed at the beginning of measure 107. The tempo is marked 'Allegro'. Dynamics include *mp*, *pp*, *f*, and *ppp*. The Double Bass part includes a 'pizz.' marking. The score shows various melodic lines and rests for each instrument.

Mittleres freies Tempo

Ob. 1
B♭ Kl. 1
B♭ Kl. 2
Fg. 1
F. Hrn. 1
VI. 1
VI. 1
VI. 2
VI. 2
Vla. 1
Vla. 1
Vc. 1
Vc. 1

114
mf
pp
mf
mf
mf
mf

divisi
divisi
divisi
divisi

Detailed description: This page of a musical score covers measures 114 to 118. The tempo is 'Mittleres freies Tempo'. The score is for a full orchestra. The woodwinds (Ob. 1, B♭ Kl. 1 & 2, Fg. 1) and French Horn 1 play melodic lines, with dynamics ranging from mezzo-forte (mf) to pianissimo (pp). The strings (Violins I & II, Violas, Cellos, and Double Basses) provide harmonic support with sustained notes and some melodic fragments, all marked mezzo-forte (mf). The string parts are divided (divisi). The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro

Fl. 1: *mp*

Fl. 2: *mp*

Ob. 1: *mp*

B♭ Kl. 1: *mp*

B♭ Kl. 2: *pp*

Fg. 1: *mp*

B♭ Trp. 1: *mp*

Pos. 1: *pp*

Pos. 3: *pp*

Tb.: *f*

VI.1: *tutti* *mf*

VI.2: *tutti* *mf*

Vla.: *tutti* *mf*

Vc.: *tutti* *mf*

Measures 120-124, 3/4 time signature.

133

B♭ Kl. 1 *f*

Fg. 1 *f*

F. Hrn. 1 *f*

Tb. 133

VI.1 *tutti* *f*

VI.2 133 *tutti* *f*

Vla. 133 *f*

Vc. 133 *f* arco

Kb. 133

137

Ob. 1

Fg. 1

Pk. 137 *f* 3 6 *tr*

VI.1 137 *f*

Vc. 137

Adagio

144

F. Hrn. 1 *pp*

F. Hrn. 2 *pp*

F. Hrn. 3 *pp*

F. Hrn. 4 *pp*

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Pk. *pp*

Vl. 1 *pp*

Vl. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

wieder genau im Takt , Tempo Allegro

Musical score for measures 159-162. The score is for a string quartet (Fg. 1, Fg. 2, Vla., Vc., Kb.) and two violins (Vl. 1, Vl. 2). The tempo is Allegro. The score is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The first two measures (159-160) are in 3/4 time, and the last two measures (161-162) are in 4/4 time. The string parts (Fg. 1, Fg. 2, Vla., Vc., Kb.) play a rhythmic pattern of quarter notes, with triplets in measures 159 and 160. The violin parts (Vl. 1, Vl. 2) play a melodic line with triplets and slurs. The dynamic marking *mf* (mezzo-forte) is present in measures 161 and 162. The score is written on six staves.

163

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Kl. 1 *mf*

B. Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

163

F. Hrn. 1 *mf*

F. Hrn. 2 *mf*

F. Hrn. 3 *mf*

F. Hrn. 4 *mf*

B \flat Tmp. 1 *f*

B \flat Tmp. 2 *f*

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp*

163

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *pizz.*

- 25 -

freies langsames Tempo

171

B♭ Kl. 1

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

VI.1

VI.2

Vla.

Vc.

Kb.

p

ppp

ppp

ppp

ppp

f

arco

ppp

etwas lebhafter

Musical score for woodwinds and brass instruments, measures 177-180. The score is divided into two systems. The first system includes Fl. 1, Ob. 1, Ob. 2, B. Kl. 1, B. Kl. 2, Fg. 1, and Fg. 2. The second system includes F. Hrn. 1, F. Hrn. 2, Pos. 1, Pos. 2, and Pos. 3. Dynamics include *ppp*, *p*, and *mf*. Performance instructions for the horns include "con sord." and "Dämpfer ab".

177

Fl. 1

Ob. 1

Ob. 2

B. Kl. 1

B. Kl. 2

Fg. 1

Fg. 2

177

F. Hrn. 1

F. Hrn. 2

Pos. 1

Pos. 2

Pos. 3

ppp

p

mf

ppp

ppp

ppp

ppp

ppp

con sord.

Dämpfer ab

con sord.

Dämpfer ab

con sord.

Dämpfer ab

ppp

182

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Kl. 1 *mf*

Bs. Kl. 2 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

182

F. Hrn. 1 *p*

F. Hrn. 2 *p*

F. Hrn. 3 *p*

F. Hrn. 4 *p*

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

182

Tb. *pp*

182

5 *p*

182

5 *p*

Detailed description: This page of a musical score covers measures 182 to 185. It features staves for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombone, Violin I, and Viola. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Senza Tempo

Musical score for orchestra, measures 188-191. The score is in 3/4 time and marked "Senza Tempo". The instruments and their parts are:

- Fl. 1: Measure 188 has a whole rest. Measure 189 has a half note G4 (mf) followed by a tremolo half note G4 (p).
- Fl. 2: Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a half note G4 (p).
- Ob. 1: Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a half note G4 (mf) with a slur and a 7:8 ratio.
- Ob. 2: Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a half note G4 (mf) with a slur and a 7:8 ratio.
- Bs. Kl. 1: Measure 188 has a half note G4 (p) with a slur. Measure 189 has a whole rest. Measure 190 has a half note G4 (mf).
- Bs. Kl. 2: Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a half note G4 (p) with a tremolo.
- Fg. 1: Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a half note G4 (mf) with a slur and a 7:8 ratio.
- Fg. 2: Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a half note G4 (mf) with a slur and a 7:8 ratio.
- VI.1: Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a half note G4 (mf).
- VI.1: Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a half note G4 (mf).
- VI.2: Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a half note G4 (p) with a tremolo.
- VI.2: Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a half note G4 (p) with a tremolo.
- Vla.: Measure 188 has a half note G4 (p).
- Vc.: Measure 188 has a whole rest. Measure 189 has a half note G4 (p) with a slur. Measure 190 has a half note G4 (p) with a slur.
- Kb.: Measure 188 has a whole rest. Measure 189 has a half note G4 (p) with a slur. Measure 190 has a half note G4 (p) with a slur.

193

FL. 1 *mf*

FL. 2 *p*

Ob. 1 *mf* 7:8

Ob. 2 *mf* 7:8

B♭ Kl. 1 *mf*

B♭ Kl. 2 *p*

Fg. 1 7:8

Fg. 2 *mf* 7:8

VI. 1 *mf*

VI. 1 *mf*

VI. 2 *p*

VI. 2 *p*

Kb.

Detailed description: This page of a musical score features ten staves. The top two staves are for Flutes 1 and 2. Flute 1 starts with a melodic line marked *mf* and a wavy hairpin. Flute 2 has a whole rest followed by a wavy hairpin. The next two staves are for Oboes 1 and 2, both playing a melodic line marked *mf* with a 7:8 ratio and a wavy hairpin. The next two staves are for B♭ Clarinets 1 and 2. Clarinet 1 has a melodic line marked *mf*, and Clarinet 2 has a whole rest followed by a wavy hairpin. The next two staves are for Bassoons 1 and 2. Bassoon 1 has a melodic line marked *mf* with a 7:8 ratio and a wavy hairpin. Bassoon 2 has a whole rest followed by a melodic line marked *mf* with a 7:8 ratio and a wavy hairpin. The next two staves are for Violins 1 and 2. Violin 1 has a whole rest followed by a melodic line marked *mf*. Violin 2 has a whole rest followed by a wavy hairpin. The bottom staff is for the Cello, which has a whole rest. The number 193 is written at the beginning of each staff.

194
VI.1 *f*

194
VI.1 *f*

194
VI.2 *f*

194
VI.2 *f*

194
Vla. *f*

194
Vla. *f*

194
Vc. *f*

194
Vc. *f*

Detailed description: This image shows a page of a musical score, page 32, featuring eight staves. The staves are labeled VI.1, VI.1, VI.2, VI.2, Vla., Vla., Vc., and Vc. from top to bottom. Each staff begins with a measure number '194' and a dynamic marking 'f' (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a standard Western staff notation with a brace on the left side grouping the staves.

Grandioso

Einsätze und Notenwerte genau im Takt

The musical score for measures 195-200 of the 'Grandioso' section. It features the following parts:

- Pos. 1, Pos. 2, Pos. 3, Tb.:** Bass clef staves with a dynamic marking of *f*. They play a triplet of eighth notes (G2, A2, B2) followed by a dotted quarter note (C3), then a triplet of eighth notes (D2, E2, F2) followed by a dotted quarter note (G2). Measure 199 has a whole rest.
- Vl. 1:** Treble clef staff with a dynamic marking of *f*. It plays a continuous sixteenth-note pattern.
- Vl. 2:** Treble clef staff with a dynamic marking of *f*. It plays a continuous sixteenth-note pattern.
- Vla.:** Alto clef staff with a dynamic marking of *f*. It plays a continuous sixteenth-note pattern.
- Vc.:** Bass clef staff with a dynamic marking of *f*. It plays a continuous sixteenth-note pattern.
- Kb.:** Bass clef staff with a dynamic marking of *f* and the instruction *arco*. It plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

Einsätze bei Streichern nur angedeutet, Notenwerte ungenau

197

F. Hm. 1 *f*

F. Hm. 2 *f*

F. Hm. 3 *f*

F. Hm. 4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

VI.1

VI.1

VI.2

VI.2

Vla.

Vla.

Vc.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 197, features a variety of instruments. The woodwinds include four flutes (F. Hm. 1-4) and two trumpets (B♭ Trp. 1-2), all playing a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The strings consist of two violins (VI.1, VI.2), a viola (Vla.), and a double bass (Kb.). The violins and viola play a complex, fast-moving texture, while the double bass provides a steady, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

199

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Pos. 3

Tb.

VI.1

VI.1

VI.2

VI.2

Vla.

Vla.

Vc.

Vc.

Kb.

f

f

f

f

pp

pp

pp

pp

pp

pp

p
pp pizz.

202

R. Gl. *p* *pp*

202 Solo molto espr. *p* *pp*

3

Kb. *pp* pizz. con sord. *ppp*