

# Gitarrenstück im klassischen Stil

**Andante con moto** Robert Ficklscherer op 5 b

Gitarre

The score is written for guitar in a single system with seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Andante con moto'. The first staff starts with a measure number '1' and a dynamic marking 'p'. The second staff starts with a measure number '6'. The third staff starts with a measure number '11' and includes fingering numbers IV, III, and II. The fourth staff starts with a measure number '17' and includes fingering numbers V, III, and V. The fifth staff starts with a measure number '22' and includes fingering number IX, dynamic markings 'sfz' and 'p', and a section change to 'Allegro con fuoco' with a 4/4 time signature and a dynamic marking 'f'. The sixth staff starts with a measure number '26' and includes triplets. The seventh staff starts with a measure number '30' and includes fingering numbers VII, X, and I.

33 Musical staff 33-37. Treble clef, key signature of two sharps (F# and C#). Measure 33 starts with a *mf* dynamic marking. The staff contains a series of chords and melodic lines. Roman numeral II is placed above the staff at the end of the line.

38 Musical staff 38-42. Treble clef, key signature of two sharps. Roman numeral V is placed above the staff at the end of the line.

43 Musical staff 43-47. Treble clef, key signature of two sharps. Roman numeral IV is placed above the staff at the end of the line.

48 Musical staff 48-52. Treble clef, key signature of two sharps. Roman numerals V, IV, V, I, II are placed above the staff at the end of the line.

53 Musical staff 53-58. Treble clef, key signature of two sharps. Roman numerals III, I, III, V are placed above the staff at the end of the line.

59 Musical staff 59-63. Treble clef, key signature of two sharps. Roman numerals VII, III, II are placed above the staff at the end of the line.

64 Musical staff 64-68. Treble clef, key signature of two sharps. Roman numerals I, III, V, VII, VII are placed above the staff at the end of the line.

69 Musical staff 69-72. Treble clef, key signature of two sharps. Roman numerals VIII, III, VIII, III are placed above the staff at the end of the line. The staff includes triplets and a *f* dynamic marking.

73 *L'istesso Tempo* Musical staff 73-77. Treble clef, key signature of two sharps. The staff begins with a *mf* dynamic marking and a first ending bracket labeled 'I'. The time signature changes to 4/4 at the end of the staff.

79 *p* *mélodia ben marcato* *segue*

Musical staff 79-83: Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and a tempo marking of *mélodia ben marcato*. The music consists of a series of eighth and sixteenth notes, with a *segue* marking at the end of the line.

84

Musical staff 84-88: Continuation of the previous staff, featuring similar rhythmic patterns and dynamics.

89

Musical staff 89-93: Continuation of the previous staff, showing a slight increase in intensity.

94 *cresc.* *segue* *poco*

Musical staff 94-98: Includes a *cresc.* (crescendo) marking and a *segue* marking. The dynamics are marked *poco*. Roman numerals III, VII, and IX are indicated above the staff.

99 *V-a* *poco* *ff*

Musical staff 99-103: Includes a *V-a* marking and a *poco* marking. The dynamics reach *ff* (fortissimo). Roman numerals VII, IX, and X are indicated above the staff.

104 *f* über Griffbrett anschlagen

Musical staff 104-108: Starts with a *f* (forte) dynamic and the instruction *über Griffbrett anschlagen* (strike over the fretboard). The music features a series of chords and a melodic line.

109 *①* *VII* *①* wieder normal

Musical staff 109-112: Includes a circled 1 (*①*) marking and a *VII* Roman numeral. The instruction *wieder normal* (back to normal) is present.

113 *pizz* *pizz* *pizz*

Musical staff 113-116: Features three *pizz* (pizzicato) markings. The music consists of a series of chords.

117 *VII* *pizz* *pizz* *pizz* *pizz*

Musical staff 117-120: Includes a *VII* Roman numeral and four *pizz* markings. The music consists of a series of chords.

121 *ff* *pizz* *pizz* *3* *6* *6*

Musical staff 121-125: Starts with a *ff* (fortissimo) dynamic and *pizz* markings. It includes a triplet of eighth notes and a sixteenth-note figure. The music ends with a double bar line.

XII

125 *f* am Steg, nur mit Daumen anschlagen

130 wieder normal immer Wechselschlag

133

136

V X

140

143 II

148 V

153 IV III

158 V IV V *calando* I II

**Andante con moto**

163 V III VIII

166 V  
pp  
X 3 IX 3 VII V 5

169

171 VI IX

173 XII VI V mf p

176 III VI IV V

180 IV V I cresc - e - stringendo IV

185 Presto

190 ff

194 Rasguado fff f