

# Bad Aiblinger Variationen

Robert Ficklscherer Op. 40

Gitarre

Allegretto

*mf*

5 VII II

10 IX VIII VII V

14 II

17 *p*

19

21 ②

23

25

28

31

33 *mf*

35

37

39

41



75 X IX VII VI

81 *mf*

87 VI II

92 VII VII VI V

97 III Presto *f*

102

106

110

114 XII *8va*

118 X

3 1 3 1 4 3 2 1 3 2 4 3 1 4 3 1 4

122

1 4 1 3 1 0 3

riten.

126 Andante

*p*

130

134 *f*

138

142

3 2 2 2 4 3

1 4 3 0 1 0 1 3 1 2 1 2 3 1 4 1 2 1 2

147 Adagio Prestissimo

*pp* *mf*

② VI V II

151

4 1 4 1 2 1 3 4 3 2 2

Detailed description: This staff contains measures 151 to 153. Measure 151 starts with a circled '2' above the staff. Fingering numbers are placed below the notes: 1, 4, 1, 2, 1, 3, 4, 3, 2, 2. Chord symbols VI, V, and II are positioned above the staff. The notes are mostly eighth notes with some accidentals (flats and sharps).

XII

154

2 3 4 1

Detailed description: This staff contains measures 154 to 157. Measure 154 has a circled '2' above the staff. Fingering numbers 2, 3, 4, and 1 are placed below the notes. Chord symbol XII is above the staff. The notes are eighth notes, some with accidentals.

158

*f*

Detailed description: This staff contains measures 158 to 160. The notes are eighth notes, some beamed together. A dynamic marking of *f* is at the beginning.

160

Detailed description: This staff contains measures 160 to 162. The notes are eighth notes, some beamed together.

163

Tempo Primo

*ff* *mf*

Detailed description: This staff contains measures 163 to 165. Measure 163 has a dynamic marking of *ff*. Measure 164 has a dynamic marking of *mf*. Measure 165 has a circled '3' above the staff. The notes are mostly whole notes and half notes. A 'Tempo Primo' marking is above the staff. At the end of the staff, there are two sets of notes: one with a circled '4' and another with a circled '3'.